

Syllabus—Applied Clarinet

MUSA 107–2701(23979), 108–2701(23980), 154–2701(24015), 207–2701(24039), 208–2701(24040):

APPLIED CLARINET

Fall, 2026

Instructor: Ivan Ivanov, DMA

Office Hours: By appointment

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Classroom: H211

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Course Description: Clarinet Studio at the College of Southern Nevada is designed to gradually establish solid knowledge and develop the skills necessary to prepare students to pursue a professional career in music.

Private Lessons: The weekly lesson curriculum will be structured to address the fundamental and technical aspects of clarinet performance. Emphasis also will be placed on learning the art of musical interpretation.

Teaching philosophy: I have learned through my wonderful studies that the fundamentals and pedagogy make up the core of successful teaching. These techniques embodying competitiveness in students, and it is making them viable candidates for a career in music. Students trained in basic clarinet pedagogy retain muscle memory, gain a technical command of the instrument, and deal with job auditions with ease. Such mastery provides for focus on the music, rather than the technical aspects of playing. During the learning process, he or she should concentrate on one problem at a time, working towards improving sound production, legato, technique, and expression. The student will reach the set goal sooner by practicing the given exercises slowly and deliberately.

Clarinet Studio Class: At the University level, that would be taught separately. However, at CSN the weekly studio class is represented by MUS 100. It's a series of performance classes and discussions covering a wide variety of performance related and pedagogical topics. Emphasis will be placed on solo repertoire, orchestral repertoire, and chamber music repertoire.

Course Objectives: The primary objectives of the Clarinet Studio curriculum will be to strengthen and enhance the fundamental technical and musical skills of each student. Understanding and developing the cornerstones of good clarinet playing such as improving sound, technique and expression. Addressing clear methodical aims, errors and their solutions. Emphasis will also be directed towards developing a working knowledge of the standard clarinet literature, including historical significance, form, and style.

Grade Calculation:

21% Clarinet Fundamentals

15% Clarinet Repertoire

6% Participation and attendance

8% Assignments

25% Two MUS100 Performances during the semester by 12.5% each

25% Final Jury Exam before the full Music Faculty Committee

Description of how grades are determined

94-100% = A

90-93% = A-

86-89% = B+

84-85% = B

80-83% = B-

76-79% = C+

74-75% = C

70-73% = C-

66-69% = D+

64-65% = D

60-63% = D-

0-59% = F

Attendance and Participation: Regular and prompt attendance is required. You will be excused a maximum of two absences without penalty by default, but no additional absences are excused for purposes of grading. It is assumed that these two absences without penalty will occur only for legitimate reasons such as emergencies, medical conditions, or urgent professional and academic obligations.

Recommended Studies:

Tone, Technique & Staccato, Avrahm Galper Clarinet Series, Mel Bel Publications, INC, Pacific, MO 63069, 2001.

Clarinet Fundamentals by Reiner Wehle and Sabine Meyer, Volumes 1 Schott Music, 2007.

First Semester Requirement: All Major Scales

Second Semester Requirement: All Major and All Harmonic Minor Scales

Third Semester: All Major Scales and All Harmonic Minor Scales

Fourth Semester: All Major Scales, All Harmonic Minor Scales, and All Melodic Minor Scales

Suggested Study Literature:

The CSN clarinet studio' vision keeps a comparable world-class standard. The chart below demonstrates selected literature, which could be performed at the college level, while simultaneously reciprocate UNLV's and any World University's standards.

Level I

Etudes and Technical Studies:

Composer	Title	Publisher
Baermann, C.	Complete Method, Book 3	Carl Fischer
Bonade, D.	16 Phrasing Studies	Leblanc
Cavallini, E.	Thirty Caprices	Carl Fisher, Ricordi
Hamelin, G.	Gammes et Arpeggios	Leduc
Hite, David	Artistic Studies (French/German/Italian)	Southern
Jeanjean, P.	Le Vade Mecum	Leduc
Jeanjean, P.	Etudes Progressives et Mélodiques	Leduc
Kell, R.	17 Staccato Studies	International
Klose, H.	Complete Method Carl Fischer	Leduc
Kroepsch, F.	416 Progressive Studies, Vol. 1 and 2	International
Langenus, G.	Complete Studies, Book 3	Carl Fischer
Rose, C.	32 Etudes	Southern, Fischer
Rose, C.	40 Etudes	Southern, Fischer
Thurston, F.	Passage Studies, Book 1	Boosey & Hawkes
Voxman, H.	Classical Studies	Rubank

SOLOS: a minimum two to be selected from the following

Baermann, H.	Adagio	Kalmus
Bliss	Pastorale	Novello
Debussy, C.	Petite Piece	Durand
Finzi, G.	Five Bagatelles	Boosey & Hawkes
Hindemith, P.	Sonata	Schott
Messenger, A.	Solo de Concours	Southern
Pierne, Gabriel	Canzonetta Op. 19	Southern
Rabaud, H.	Solo de Concours	International, Southern
Reinecke, C.	Introduction and Allegro, Op 25	Carl Fischer

Level II

Etudes and Technical Studies:

Caravan, R.	Preliminary Exercises and Etudes	Ethos
Jeanjean, P.	25 Etudes Techniques et Melodious	Leduc
Kroepsch, F.	Progressive Studies, Vol. 2 and 3	International
Opperman, K.	Modern Daily Studies, Book 2	Baron

Polatschek	Advanced Studies	Schirmer
Stark	Arpeggio Studies, Op. 39	International
Thurston, F.	Passage Studies, Books 2 and 3	Boosey & Hawkes
Uhl, A.	48 Etudes, Book 1	Schott

SOLOS: a minimum two to be selected from the following

Bernstein, L.	Sonata	Witmark
Blake	Arias	Novello
Brahms, J.	Sonata, Op. 120, No. 2	Wiener Urtext Edition
Busoni, F.	Concertino, Op. 48	MMP
Cahuzac, L.	Arlequin	
Cahuzac, L.	Variations sur un Theme du Pays D'Oc	
Crusell, B.	Introduction To — Air Suedois Varie	
Dubois, P.	Sonatine	Leduc
Giron, Arsenio	Three Bagatelles	Southern
Hoffmeister	Concerto	Schott
Rossini, G.	Introduction, Theme, and Variations	
Reger, M.	Album Leaf and Tarantella	International
Stanford, C.	Sonata, Op. 129	
Sutermeister	Capriccio	
Weber, C. M.	Concertino	
Weber, C. M.	Fantasia and Rondo	
Weber, C. M.	Grant Duo Concertante	
Weber, C. M.	Variations, Op. 33	
Wilder, A.	Sonata	

Level III

Etudes and Technical Studies:

Caravan, R.	Polychromatic Diversions	Ethos
Giampieri	Progressive Method	
Jeanjean, P.	18 Etudes	Alfred
Kroepsch, F.	416 Progressive Studies, Vol. 3 and 4	International
Polatschek	12 Etudes	Schirmer
Uhl, A.	48 Etudes, Book 2	Schott

SOLOS: a minimum two to be selected from the following

Berg, A.	Vier Stucke	
Berio, L.	Lied	
Bozza, E.	Pulcinella	Leduc
Brahms, J.	Sonata, Op. 120 No. 1	Wiener Urtext Edition
Cooke	Sonata	Novello
Copland, A.	Concerto	Boosey & Hawkes
Crusell	Concerto in F Minor, Op. 5	Universal
Debussy, C.	Premiere Rhapsody	Durand
Devienne, F.	Premiere Sonata	EMT
Devienne, F.	Deuxieme Sonata	EMT
Jacob, G.	Sonatina	Novello
Lutoslawski, W.	Dance Preludes	Chester
Messiaen, O.	Abime des Oiseaux	Durand
Mozart, W. A.	Concerto. K. V. 622	Bärenreiter Urtext Edition
Penderecki, K.	Three Miniatures	
Spohr, C.	Concerto No. 1, 2, 3, 4	
Stanford, C.	Concerto, Op. 80	

Level IV

Etudes and Technical Studies:

Bozza	14 Études de Mécanisme	Leduc
Gabucci	26 Cadences en Forme Preludes	Leduc
Gillet	Exercices pour la technique Superior	Leduc
Jeanjean, P.	16 Etudes Modernes	Leduc
Jettel	School for Clarinet, Book. 2	Doblinger

SOLOS: a minimum two to be selected from the following

Bassett, L.	Soliloquies	Theodore Presser
Bozza, E.	Concerto	
Caravan, R.	Excursions	
Carter, E.	Gra	
Carter, E.	Pastoral	Presser
Hindemith, P.	Concerto	Schott
Krenek, E.	Suite	
Muczynski, R.	Time Pieces	Presser
Tower, J.	Wings	Associated Press
Tower, J.	Fantasy, Those Harbor Lights	Associated Press

Transferring — University Studies

Berio, L.	Sequenza IX	Universal
Bozza E.	Bucolique	Leduc
Boulez, P.	Domaines	Leduc
Denitsov, E.	Sonata	
Françaix, J.	Concerto	EMT
Françaix, J.	Theme con Variations	EMT
Martino, D.	A Set	
Nielsen, C.	Concerto	
Prokofiev. S.	Sonata	
Stockhausen, K	Der Kleine Harlekin	
Stockhausen, K.	Ein Freundschaft	
Stockhausen, K	Amour	

Clarinet Excerpts for Symphony Orchestra Auditions

Beethoven: Symphony No. 4; Symphony No. 6; Tempo de Minuetto and Trio - Symphony No. 8
 Brahms: Andante from Symphony No. 3
 Mendelssohn: Scherzo from Midsummer Night's Dream
 Prokofiev: Peter and the Wolf
 Ravel: Daphnis et Chloe Suite No. 2 Measures 155-155; 163-166; 201-204; 207-210; 210-end
 Rimsky-Korsakov: Movements 1 and 3 from Capriccio Espagnole; cadenza from Scheherazade
 Tchaikovsky: Symphony No. 4; Symphony No. 5
 Borodin: Polovtsian Dances
 Brahms: Second mov. from Piano Concerto No. 2; Symphony No 4
 Mendelssohn: Symphony No 3, 2nd mov.
 Respighi: Pines of Rome
 Rossini: Figaro's aria from Barber of Seville
 Schubert: Symphony No. 8; Symphony No. 9
 Shostakovich: Symphony No. 9, 2nd and 3rd movements
 J Sibelius: Opening from Symphony No.1
 Stravinsky: Firebird & Petrushka
 Tchaikovsky: Symphony No. 6

Suggested Chamber Music Literature

Composer	Work	Date	Other
Classical			
Danzi, Franz	Sonata	1830	
Devienne, François	Premi'ere Sonata C- major	19 th century	

Devienne, François	Deuxieme sonata in Bb-Major		
Hoffmeister, Franz	Sonata	19 th century	
Romantic			
Brahms, Johannes	Sonata #1 f-minor, Op.120	1894	
Brahms, Johannes	Sonata #2 E-flat major, Op.120	1894	
Saint- Saëns, Camille	Sonata E-flat Major, Op.167	1862	
20 th Century			
Bernstein, Leonard	Sonata	1941–1942	Published 1942
Hindemith, Paul	Sonata	1939	Mainz: Schott 1940
Honegger, Arthur	Sonatina	20 th century	
Horovitz, Joseph	Sonatina	20 th century	
Poulenc, Francis	Sonata	1962	
Reger, Max	Sonata	20 th century	
Mozart, Wolfgang Amadeus	Quintet for Clarinet and Strings	1789	
Mozart, Wolfgang Amadeus	Trio for Cl, Viola and Piano "Kegelstatt", K. 498	1786	
Beethoven, L. V.	Trios for Clarinet, 'Cello and Piano Op. 11 and 38	1798	
Mendelssohn, Felix	Concert Pieces for Clarinet, Bass Horn and Piano No. 1 and 2	19 th century	
Stravinsky, Igor	L'Histoire du Soldat	1918	
Françaix, Jean	Quintet no. 1 for Winds	1948	
Françaix, Jean	Divertissement for Oboe, Clarinet and Bassoon	1947	
Spohr, Louis	Six German Songs for clarinet, voice and piano	1837	

Academic Integrity

Taking the words, work, or presenting the ideas of others, including those generated by artificial intelligence, as your own not only limits your academic research skills, but it also violates the CSN's Student Academic Integrity Policy. Cheating on exams or other coursework also violates

the CSN Student Academic Integrity Policy. You can find more information about CSN's Academic Integrity Policy at https://www.csn.edu/_csnmedia/documents/policies-and-procedures/2017_academicintegrity-policy_2_0.pdf. The minimum penalty for such offenses in this course is to fail the assignment. Depending on the severity failing the course will also be considered as an option. Infractions of the CSN Student Academic Integrity Policy may lead to suspensions, expulsion, transcript notations or other sanctions.

ADA Statement // Disability Resource Center (DRC)

CSN is committed to equal opportunity and access in education for all students, including those with disabilities. The CSN Disability Resource Center provides support to students with documented medical, mental health, or learning disabilities and students who need support due to pregnancy. To register with the DRC, students should complete the new student application in the AIM DRC tile in GoCSN. Students are encouraged to register with the DRC as early as possible in or prior to the start of the academic term. The granting of any accommodation will not be retroactive and cannot jeopardize the academic standards or integrity of the course. Please Note - Instructors are not allowed to provide classroom accommodations to a student until appropriate verification from the DRC has been provided. If you have questions, please contact the DRC directly (702-651-5644) or visit <https://www.csn.edu/disability-resource-center> for additional information.

Students' Rights and Responsibilities

When you choose to become a student at CSN, you accept the rights and responsibilities of membership in CSN's academic and social community. You can find policies covering students such as the Student Conduct, Students' Right to Know, Students' Academic Integrity, and Disruptive and Abusive Student in the following locations:

- Catalog and Student Handbook: <https://www.csn.edu/catalog> in the Policies and Procedures section.
- CSN Website: <https://www.csn.edu/policies-procedures> under the heading "Student Policies."

CSN Libraries

CSN Libraries provides support for students completing assignments that require research and the use of information. Librarians are available to students for one-on-one assistance locating and citing quality information either online (<https://library.csn.edu/ask/>) or at one of our campus libraries. Find more information on our website (<https://library.csn.edu/>).

Safety Procedures

Approved classroom safety procedures are posted in each classroom and are to be followed. Students are to familiarize themselves with the nearest exit to use during fire alarm exercises. Do NOT use the elevators during these drills. Students will take ALL personal belongings with them when exiting the building. No student will be allowed back into the facility until the all clear is given.

Public Health Directives (COVID-19)

Students must follow all active CSN public health directives while enrolled in this class, such as properly worn face coverings when required in classrooms as well as inside campus buildings.

CSN public health directives are found at <https://www.csn.edu/wellness>. Students who do not comply with these directives will be asked to leave the classroom. Refusal to follow the guidelines may result in further disciplinary action according to the CSN Student Conduct Code https://www.csn.edu/sites/default/files/documents/student_conduct_code_policy_1.pdf, including being dropped from the course.

Objectionable Materials

Some students may find some material presented in class to be objectionable. The instructor has the discretion to choose to remove it or not.

Student Concerns/Complaints chain

If you have any concerns about this course and/or me, please contact me first. If I cannot resolve your issue, please contact the Department of Fine Arts at (702) 651-5434 or Fine.Arts@csn.edu. You will be directed to the Department Chair. You will remain anonymous, if possible, and all communications will be strictly confidential. Please do not wait until the last minute to make your concerns known to me and/or the Department of Fine Arts.

Pregnant Students

CSN prohibits discrimination based on sex in education programs and activities. This prohibition on discrimination extends to pregnancy and related conditions—including childbirth, lactation, false pregnancy, termination of pregnancy, and recovery therefrom—as well as to parental and family status. If you are pregnant or a parenting student, and you need accommodation because of your pregnancy or parental status, please let the instructor know as soon as possible. Accommodations are generally not retroactively applied. You can also contact Dr. Armen Asherian, Title IX Coordinator, at titleixcoordinator@csn.edu or 702-651-7481, or you can contact the Disability Resource Center at 702-651-5644 for West Charleston, 702-651-3795 for Henderson, and 702-651-4045 for North Las Vegas to explore reasonable accommodation.

Sex-Based Harassment and Discrimination

CSN is committed to creating a safe and open learning environment for all students. In accordance with Title IX of the Education Amendments of 1972, CSN prohibits unlawful sex-based harassment against any participant in its education programs or activities. Sexual-based harassment includes quid pro quo (this for that) harassment, a hostile environment, and criminal sexual violence (including sexual assault, dating/domestic violence, and stalking.) This prohibition applies to CSN students, employees, and visitors. Incidents of sex-based harassment or discrimination should be reported to CSN's Title IX Coordinator, Dr. Armen Asherian, at titleixcoordinator@csn.edu, or 702-651-7481 or University Police Department at 702-895-3669 to report a crime.

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CSN Email

In the School of Arts and Letters, CSN email is the official mode of communication for all CSN business for staff, students and faculty. All faculty and staff will answer emails sent to their CSN email account within 48 business hours. While faculty may choose to instruct students to communicate through appropriate Canvas shells, they will follow this policy with student emails sent to their CSN account, even if only to say, *“please reach out to me on the Canvas shell.”*

Academic Advising

Academic Advisors help students assess academic strengths and limitations, learn academic success strategies, explore careers, declare a major, navigate the educational system, access campus and community resources, and connect to campus life. Contact Information: Charleston Campus: Building D – Student Services Area: 702–651–5670, North Las Vegas Campus: Student Services Area : 702–651–4049, Henderson Campus: Building B – Room 120 : 702–651–3165. <https://www.csn.edu/advising>

Canvas Computer Instructions & Technology Help Desk

The Canvas Student Quick Start Guide can be found at <http://guides.instructure.com/m/8470>.

The entire Student Guide may be found at <http://guides.instructure.com/m/4212>. Telephone Support for Distance Education students having problems logging into a course, using course web site tools, or other technical problems can be found by contacting the CSN Technology Help Desk locally at 702–651–4357, or via 1-800–630–7563 toll-free, 24 hours/day, 7 days/week.

AI

Any use of generative AI tools is strictly prohibited for all assignments, exams, and projects in this course. All work must be completed independently, without AI assistance at any stage, from initial planning to final submission. Suspected use of generative AI will be investigated as a violation of CSN’s Academic Integrity policy under the definition of ‘cheating,’ specifically ‘receiving aid not permitted by the instructor.’ Potential consequences may include a warning, grade reduction, course failure, or academic probation, depending on the severity of the violation.

Canvas Computer Instructions & Technology Help Desk

The Canvas Student Quick start Guide be found at <http://guides.instructure.com/m/8470>. The entire Student Guide may be found at <http://guides.instructure.com/m/4212>. Telephone Support for Distance Education students having problems logging into a course, using course website tools, or other technical problems can be found by contacting the CSN Technology Help Desk locally at 702–651–4357, or via 1-800–630–7563 toll-free, 24 hours/day, 7 days/week.

Centers for Academic Success

Centers for Academic Success (CAS) provides quality DROP-IN academic assistance to all students enrolled in for-credit courses at CSN. Tutors are available for most general education courses and some historically challenging courses. Academic learning support includes assistance with learning strategies, Canvas, Smarthinking online tutoring, Microsoft Office, reading, writing, oral presentations, math, and science. CAS tutors also provide support to study

groups and assistance for placement test preparation. CAS is open Monday through Sunday to be more accessible to all students. Hours for all locations are Monday – Thursday 9:00 am to 6:00 pm and Friday – Sunday 11:00 am to 4:00 pm. You may visit www.csn.edu/centers-academic-success for more details about online and in-person services. You may also contact us at one of our offices: Charleston Centers 702–651–5732, North Las Vegas Learning Commons 702–651–4232, Henderson Learning Commons 702–651–3125.

TutorChat

TutorChat is a free, live, online chat service accessible by CSN students at <https://csncentersacademicsuccess.libanswers.com/> or in the navigation menu of your Canvas courses. TutorChat is designed to answer your quick questions, help you form successful study habits, and show you how to use Canvas and other resources for student success, such as online tutoring and MyCoyoteSuccess workshops, accessed in GoCSN. Quick questions are defined as assistance with topic formulation, proper MLA or APA citation formatting, and development of outlines including thesis statement, introduction clarity, and appropriate conclusion. TutorChat staff can start audio video sessions and give you information on how to connect with a Centers for Academic Success tutor, which is an in-person service FREE to you. For more information, you can chat with us or submit a question. TutorChat is open to all enrolled CSN students.

*If you need assistance outside their normal business hours, please submit a question at TutorChat. They usually respond within 24 hours.

Counseling and Psychological Services (CAPS)

The Counseling and Psychological Services (CAPS) offers short-term, problem-focused counseling to CSN students who may feel overwhelmed by the responsibilities of college, work, family, and relationships. Clinicians are available to help students cope with stresses and personal issues that may interfere with their ability to perform in school. The service is provided confidentially and free to currently enrolled students. To schedule an appointment, please call CAPS at West Charleston 702–651–5518, or at North Las Vegas 702–651–4099, or at Henderson 702–651–3099.



Feeling anxious, stressed, or burned out?

Counseling and Psychological Services (CAPS) has free, confidential therapy. Get support at csn.edu/mentalhealth360

Recording Class

There are no recordings of the class allowed without the explicit permission of the instructor.

TRIO Student Support Services

One stop shop for first-generation college, financial aid-eligible and disabled students offering tutoring, academic advising, career exploration, college-transfer assistance, and development of college success strategies. Contact information: North Las Vegas Campus: Building E Room 109: 702–651–4441 or <https://www.csn.edu/trio>

Immigrant/ UndocuAlly Support

CSN is committed to the inclusion and representation of a diverse campus population. As such, CSN acknowledges that our campus population consists of individuals whose status is undocumented, Deferred Action for Childhood Arrivals (DACA) recipients, as well as immigrant students. If your immigration status presents obstacles to engaging in specific activities or fulfilling specific course criteria, please reach out to the Immigrant and UndocuAlly Committee at <https://www.csn.edu/all-> access.